

# Mostindien-Polka

Very Rickenbacher

Tenorhorn

The musical score is written for Tenorhorn in 2/4 time, featuring various dynamics and articulations. It includes several sections marked with letters A through F and includes a TRIO section. The score is as follows:

- Measures 1-10: *mf*
- Measures 11-20: *mf* - 3.x *f*, with a 1./2.x Pause.
- Measures 21-30: *f*, with *immer* and a fermata.
- Measures 31-45: *mf*, with first and second endings, section A, and a 6-measure rest.
- Measures 46-54: *mf*, with a fermata.
- Measures 55-72: **TRIO** 8, *p*, with section B, 2.x Pause, and a 2-measure rest.
- Measures 73-84: *mf*, with 1.x Pause, section C, and *immer*.
- Measures 85-94: *mf*, with 2.x Pause, *immer*, and a first ending.
- Measures 95-108: *mf*, with a second ending, section D, a 7-measure rest, and *f*.
- Measures 109-118: *p* and *f*, with section E.
- Measures 119-129: *f*, with a 2-measure rest.
- Measures 130-138: *f*, with section F.
- Measures 139-146: *mf*
- Measures 147-154: *f*