

Die Freude erklingt

Marsch

Roland Rickenbacher

arr. Very Rickenbacher

1. Flügelhorn

♩ = 116 **4** 5

f

9

14 *mf* **§**

19

24 **⊕**

29 **1.** *f* *mf* **2.** *f*

34 37 *f* **3**

39

44 *p* **3**

49 *f* *mf* **§**

54 **⊕** *f* **TRIO**

59 **3** 62 **15** 78 *p*

Detailed description: This is a musical score for the first Flügelhorn part of a march titled 'Die Freude erklingt'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 116 and a 4-measure rest. The key signature has one sharp (F#). The score consists of ten staves of music. It features various dynamics including forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mf). There are several first and second endings, a section marked 'TRIO' starting at measure 54, and various musical notations such as slurs, ties, and repeat signs. Measure numbers are indicated at the start of several staves: 9, 14, 19, 24, 29, 34, 39, 44, 49, 54, and 59. Some measure numbers are enclosed in boxes: 5, 37, 62, and 78. The score ends with a 3-measure rest, followed by a double bar line and a repeat sign.

1. Flügelhorn

Musical score for 1. Flügelhorn, measures 80-140. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 80-84: *mf*

Measures 85-89: *mf*

Measures 90-95: *f*

Measures 96-100: *mf*

Measures 101-105: *f*

Measures 106-110: *f*

Measures 111-115: *f*

Measures 116-120: *f*

Measures 121-125: *mf*

Measures 126-130: *mf*

Measures 131-135: *f*

Measures 136-140: *f*